

# Strike Up The Band

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## George Gershwin

EMR 18231

1. F Horn
2. F Horn
3. F Horn

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# Strike Up The Band

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George Gershwin

Arr.: Jérôme Naulais

March  $\text{h} = 120$

2 3 4 **A** 5

1st F Horn  
2nd F Horn  
3rd F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

Detailed description: This system contains the first five measures of the piece. It features staves for 1st, 2nd, and 3rd F Horns, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'March h = 120'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is placed above measure 4. Chord symbols are provided for the piano/guitar part: C7, B7, B5+, E'm, B7/D, E'm, B7/D, E'm.

6 7 8 9

Hn.1  
Hn.2  
Hn.3

Pno.

Bass

Dr.

Detailed description: This system contains measures 6 through 9. It features staves for Horns 1, 2, and 3, Piano, Bass, and Drums. The key signature remains B-flat major. Dynamics include *f* and *mf*. Chord symbols for the piano part are E'm, B7m/D7, C7, and B7.

EMR 18231

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are: E<sup>m</sup>, B<sup>m</sup>/D<sup>7</sup>, F<sup>7</sup>, B<sup>m</sup>, A<sup>7</sup>/C, D<sup>7</sup>, E<sup>m</sup>.

15

16

17

18

19

20

Musical score for measures 15-20. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols are: B<sup>m</sup>/F, F<sup>7</sup>, F<sup>7</sup>/B<sup>7</sup>, B<sup>m</sup>, F<sup>7</sup>/C, B<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>/D, E<sup>7</sup>, B<sup>7</sup>/F, E<sup>7</sup>/M<sup>7</sup>/F, F<sup>7</sup>, F<sup>7</sup>/B<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>.

21

22

23

24

25

26

Musical score for measures 21-26. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two flats (B-flat major/D-flat minor). The Pno. part includes chord markings: E<sup>b</sup>m, B<sup>b</sup>m/D<sup>b</sup>, C<sup>b</sup>7, B7, and A<sup>b</sup>9. The Dr. part shows a simple drum pattern.

27

28

29

30

**B**

31

32

Musical score for measures 27-32. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two flats. The Pno. part includes chord markings: E<sup>b</sup>m, B<sup>b</sup>m/D<sup>b</sup>, C<sup>b</sup>M7, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>. The Dr. part shows a simple drum pattern with dynamic markings like *mf* and *f*. A section marker **B** is placed above measure 30.

# HORN IN F

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

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## HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN & HARP

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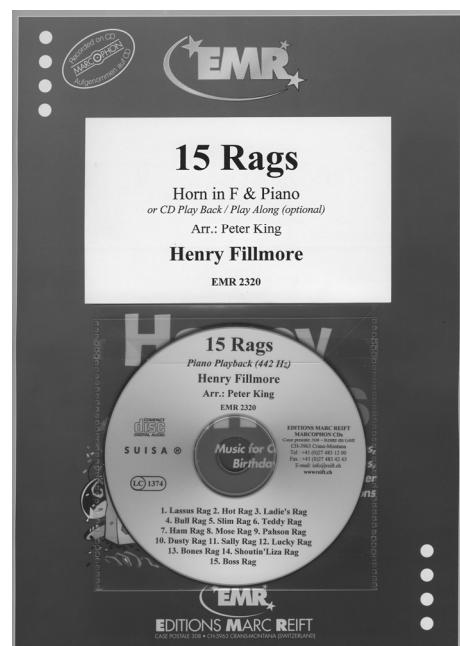
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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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